

**Words and Music II conference
Maribor April 11-12, 2014**

Friday April 11

8:00-8:30 registration

8:30-9:00 introduction, welcome by Mladen Kraljič, International Officer of the University and Izr. Prof. Dr. Alja Lipovec Oštir, Vice-Dean for Academic Affairs of the Faculty of Arts

9:00-10:00 Keynote speech – Hugo Keiper (Graz) – **‘The Windmills of Your Mind’: Notes towards an aesthetic of the pop song**

10:00-11:00 panel 1

<p>Musical Narratology - Songs and Style Chair: Mihailo Antović</p> <p>Fusco, Carla - <i>Come Rain or Come Shine</i> Frank Sinatra and Kazuo Ishiguro: two Crooners in Comparison</p> <p>Kefala Kerr, John – “Chords Blur like Polaroids in Reverse”: Reading <i>Thimio's House</i> - a novelistic symphony in seventy chapters (and four movements)</p> <p>Marecki, Mateusz - Compression and Extension, Tension and Release: Communicating Nostalgia in Two Musical Settings of James Joyce’s <i>Rain Has Fallen</i></p>	<p>Musical Stylistics – Sound and Style Chair: Vicor Kennedy</p> <p>Coffey, Stephen - Of Byrds and Bee Gees: A study of the names of pop groups in the UK Hit Parades of the 1960s</p> <p>Gradowski, Mariusz, Monika Konert- Panek, Cover as a change of musical and linguistic sounds. A case study of “Love is Blindness” by U2 and Cassandra Wilson</p> <p>Amaral, Diana Travado - Relation between Speech Acoustics and Music in Sung Speech</p>
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11:00-11:30 coffee and concert: room 2.18

11:30-12:30 panel 2

<p>Music in Theater and Opera Chair: Jason Blake</p> <p>Tomaž Onič – <i>Dulcamara</i>, the Don Draper of the 19th century: an Opera Libretto Analysis</p> <p>Burnett, Lisa - Kim Jong Il’s <i>Gesamtkunstwerk</i>: Text, Music and Drama in the North Korean Revolutionary Opera <i>Sea of Blood</i></p>	<p>Music across Cultures Chair: Nataša Gajšt</p> <p>Šabec, Nada - Expressing Ethnic and Cultural Identity through Music and Song Lyrics: the Case of Slovene Americans and Canadians</p> <p>Kaloh Vid, Natalia – Translations of Robert Burns’s Songs into Russian</p> <p>Gadpaille, Michelle - Coltrane, Calypso and Castles: Music in Stories of Immigrant Experience</p>
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12:30 -13:00 piano concert room 0.25 PEF

13:00-14:00 lunch at Piano

14:00-15:00 panel 3

<p>Music in Poetry Chair: Kirsten Hempkin</p> <p>Klepuszewski, Wojciech - 'Had I a Song' – Ivor Gurney's War Poetry Stojilkov, Andrea - Sting: A Poet Who Sings, a Singer Who Reads Plemenitaš, Katja - Song lyrics as an element in the generic structure of different subgenres of musical theater</p>	<p>Music in Translation Chair: Michelle Gadpaille</p> <p>Vaxelaire, Jean-Louis –Rhetorical use of Translation in Laibach's songs Nobili, Claudio - Love in Italian opera. The process of language comprehension by Slovak learners</p>
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15:00-15:30 coffee and concert: room 2.18

15:30-16:30 Keynote speech – Katarina Habe (Maribor, Ljubljana) – **Music: a universal language for the human brain**

16:30-17:30 panel 4

<p>Music in Novels I Chair: Wojciech Klepuszewski</p> <p>Kaznowski, Jan - Balzac and Music: "Preserving Idealism" and "Transcending Sensualism" Kočan Šalamon, Kristina - Jennifer Egan's <i>Great Rock and Roll Pauses</i> Mohar, Tjaša - Is <i>Emma</i> as Musical as <i>Pride and Prejudice</i>?</p>	<p>Music in Novels II Chair: Saša Vekić</p> <p>Schreiner, Maja - Music, Song and Dance in Neil Gaiman's <i>The Graveyard Book</i> Stawiarski, Marcin - Eccentric voices or the representation of vocal virtuosity in fiction Koletnik, Mihaela, Alenka Valh Lopert - Dialectical Imagery in Murske Balade & Romance</p>
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19:00-20:00 concert at the Pokrajinski muzej Mariborski, Grajska ulica 2, Maribor - Cveto Kobal, flute and Damjan Stanišič, guitar

20:00 conference dinner at Restavracija pri Florjanu, Grajski trg 6, Maribor

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Saturday April 12

9:00-10:00 panel 5

<p>Songs in the Classroom - culture Chair: Pia Kivialo-Kallio</p> <p>Ursulesku, Oana - In Between the 'Brows': The Influx of Highbrow Literature into Popular Music Blake, Jason - The Ironic Musical Edge: Using Song Lyrics in Class to Present and Deflate Myths Medina, Nuria - Rap Music in the Primary English Class: A Cross-Curricular Way to Enhance Young Learners' Motivation</p>	<p>Music, Metaphor and Myth Chair: Tomislav Kiš</p> <p>Kante, Božidar – Meaning in Music Vekić, Saša - Popular Music Autobiographies: Reconstructing the Context and Challenging (Pop) Mythologies Antović, Mihailo and Aleksandra Mičić - Words about the Ineffable: A Research Program into the Relationship between Music, Language and Meaning</p>
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10:00-10:30 coffee and concert room 2.18

10:30-12:00 panel 6

<p>Music and Culture Chair: Katja Plemenitaš</p> <p>Čerče, Danica - Tracing Orality in the Poetry of Romaine Moreton Klobčar, Teja - The Correlation of Textual and Musical Elements and their Function in the Songs of Slovenian Singer-Songwriters Braček, Tadej - Metaphor in Slovenian Pop Music</p>	<p>Music and Language II Chair: Nada Šabec</p> <p>Vidovic, Ester - Music and Early Language Development Berazhny, Ivan, Pia Kivialo-Kallio - Music Moves: Embodying Music and Movement within Vocational Learning Environment Jurišič, Borut - Music in Digital Journeys</p>
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12:00-13:30 lunch in Piano

13:30-14:30 panel 7

Songs in the Classroom - motivation Chair: Michelle Gadpaille	Music and politics Chair: Marcin Stawiarski
Singh, Danny - The Power of Music in Learning Sovič, Anja - The Use of Music in History Lessons Kiš, Tomislav - Teaching Acceptance and Diversity by Using Songs and Lyrics	Hempkin, Kirsten, Beyond “Flower of Scotland”: The Independence Question in Scottish Music Kalay, Faruk - The Politics In Leonard Cohen’s Lyrics Kennedy, Victor – Class conflict in medieval murder ballads

14:30-15:00 coffee and concert: TBA

15:00-16:00 panel 8

Songs in the Classroom - grammar Chair: Danny Singh	Music and Language Chair: Teja Klobčar
Gabrovšek, Ljudmila - Making grammar lovers' ears bleed: Grammatical mistakes and irregularities in song lyrics Gajšt, Nataša - Tying in Songs about Business with Business Topics in a Business English Course Sokolov, Cvetka - Pop Songs as Secondary Supports in Paragraph Development Jerenc, Jana - Cross-curricular Teaching	Jurančič Petek, Klementina - Can Phonetic Symbolism Contribute to the Musicality of Song Lyrics? Koletnik, Mihaela, Melita Zemljak – Jontes - Styrian in popular music of Slovenian Styrian bands Križan, Agata - The Language in British and Slovene Football Anthems

16:00 -16:15 closing remarks