



Other Rooms Productions present

# PINTER: IN OTHER ROOMS

*Party Time, The Examination, Press Conference, Mountain Language,  
Night, Victoria Station, A New World Order*

The production will consist of eight seldom-performed short plays by the Nobel prize-winning playwright, **Harold Pinter**, widely regarded as the greatest post-War British playwright. Performed as an integrated evening devised by Robert Gordon rather than as a revue of plays, the performance will locate audiences in the world of the plays, transforming party venues into secret places of interrogation and torture or intimate spaces that reveal conversations that are by turn; funny, sinister, absurd and shocking. It will introduce significant aspects of Pinter's work that up to now have been familiar only to Pinter scholars, revealing a number of masterpieces (*Party Time, Victoria Station, The Examination, Night*) that have rarely been performed outside the university circuit and presenting a number of later works seldom seen anywhere outside London.

## Director **Robert Gordon**

Robert was artistic director of Magna Carta Theatre in the 1980s and joint artistic director of Moveable Feast since 1993. He has worked as an actor, playwright, and director in Britain, South Africa, Ireland, the USA, Russia and Italy, concentrating on English Restoration comedy, Pinter, Beckett, Chekhov and the development of new work. As a critic, he has written on post-war British theatre, South African theatre, Wilde, Pirandello and Arthur Miller; his monograph, *Stoppard: Text and Performance* was published in 1991, *The Purpose of Playing* in 2006 and *Pinter's Theatre of Power* will be published in March 2012. He is currently Professor of Drama and Director of the Pinter Centre for Research in Writing and Performance at Goldsmiths, University of London.

## Director **David Peimer**

David has directed plays across three continents, and lectured worldwide, he has been Professor of Theatre at New York University (Prague campus) and is currently a Professor of Theatre at University College, Falmouth, UK and at the University of the Witwatersrand, Johannesburg, and directs theatre for the Pinter Centre in London. He has won many awards; including the Soros Open Society Award, Goethe Inst Award and South African National Playwriting. Born in South Africa, Peimer graduated from Columbia University on a Fulbright Scholarship. He has worked as a director and playwright in South Africa, Prague, New York, the UK, Germany and directed over 25 plays of which 7 were his own. His most recent book of plays *Armed Response; Plays from South Africa* was published in 2009 in New York and the UK. Peimer has directed 3 plays in English in former president Havel's theatre: *Divadlo Na Zbradli* (Prague, CZ), working with multi-national ensembles of actors.

The College-based **Pinter Centre** for Performance and Creative Writing was formally inaugurated in June 2003, with Harold Pinter as Honorary President. The Pinter Centre initiates and promotes research into all aspects of the theory and practice of creative writing and performance. In line with Pinter's keen awareness of the centrality of political issues, the Centre is particularly committed to looking at postcolonial and diasporic literature and performance, and the ways in which contemporary creativity is forging new forms that respond to the cultural diversity of the world in which we live. It also has a strong interest in questions of gender, and writing and performing the body.

Pinter: In Other Rooms is funded by a grant from the **Arts and Humanities Research Council (AHRC)** for the Pinter Centre research project, *Beyond the Linear Narrative*. Each year the AHRC provides approximately £112 million from the UK Government to support research and postgraduate study in the arts and humanities, from languages and law, archaeology and English literature to design and creative and performing arts. In any one year, the AHRC makes approximately 700 research awards and around 1,300 postgraduate awards. Awards are made after a rigorous peer review process, to ensure that only applications of the highest quality are funded. The quality and range of research supported by this investment of public funds not only provides social and cultural benefits but also contributes to the economic success of the UK.