

Editor's Note

The idea for the *Maribor International Review* originated in one of my postgraduate English literature seminars in Bibliography and Research Methods in the spring of 2008 as a forum for sharing ideas for faculty and graduate students in the Department of English and American Studies at the Faculty of Arts at the University of Maribor. The name was suggested by Michelle Gadpaille.

Many of the papers in this first issue of the Review came from the second SDAŠ conference, held at the University of Maribor in September, 2008. SDAŠ, the Slovensko društvo za angleške študije, (Slovene Association for the Study of English), is a member of ESSE, the European Society for Studies in English. As a result, we are fortunate that this inaugural issue of the journal is truly international, containing essays written by scholars from Hungary, Poland, Romania, and Croatia, as well as Slovenia.

Future issues will expand this already wide scope. Scholars from over 60 countries attended the conference, and presented papers in English and American literature, drama, linguistics, language teaching, and translation. This was the first time we had attempted a conference on such a scale, but with the advice and moral support of our good friends and colleagues at the University of Ljubljana, Smiljana Komar, Gašpar Ilc, and Urška Sešek, who had experience organizing the first SDAŠ conference, we survived. It was a nerve-racking ordeal for us at the time, but looking back on it, we learned a great deal from the wealth of scholarship contained in the presentations, and made many new friends among our international colleagues. Since the conference the collegial relationship has continued, and we look forward to sharing research, ideas, and good times with our colleagues for many years to come.

Victor Kennedy