

MIR CONFERENCE PROGRAMME

Registration 8:00–9:00

Welcoming Remarks from the Conference Organizers 9:00–9:15

1st panel: 9:15–10:15 **MYTHOLOGY and SCI-FI** (chair: MARGIT BERLIC FERLINC)

1. Teo Pucko: Connecting Mythologies and Religions through Gandalf the Grey
2. Mirko Škundrić: The Faustian Bargain or Making a Pact with the Devil
3. Milan Marković: Challenging the Dogma in Graham Greene's *The Power and the Glory*

2nd panel: 10:15–11:15 **IDENTITY IN LITERATURE** (chair: MATEJA SUKIČ KUZMA)

1. Nataša Bračko: Mother culture above all? The Moral Dilemma of Northern Ireland and the Basque Country in a Literary Perspective.
2. Tadej Braček: Maribor's New Poetic Force: Kristina Kočan and Tomislav Kiš

Coffee Break 11:15–11:30

3th panel: 11:30–12:30 **SEXUALITY AND LITERATURE** (chair: HELENA KLANČNIK)

1. Tijana Parezanović: Metaphorical Significance of Material Objects in *Mrs Dalloway* and *Atonement*
2. Mojca Hojski Tkavc: Wesker's women in his 'One-Woman Plays'
3. Irena Slapar: The portrayal of women in Sarah Kane's plays.

4th panel: 12:30 – 13:30 **SOCIAL VIEW AND CULTURE** (chair: MOJCA HOJSKI TKAVC)

1. Georg Drennig: An Officer and A Gentleman – Shaping the Image of the Confederate Soldier in American Popular Culture
2. Tjaša Mohar: And the Journey Prize goes to... Expanding the Canadian short story canon
3. Mateja Sukič Kuzma: Social impairment of characters afflicted with autism

Lunch 13:30–14:30

5th panel: 14:30–15:30 **THE POWER OF LANGUAGE** (chair: IRENA SMOLE)

1. Kristína Urbančíková: "I have a dream today!" – The Power of Language in 10 Most Significant American Political Speeches of the 20th century based on the book "Great Speeches for Better Speaking" by M. E. Eidenmuller
2. Peter Cigrovski: Some Considerations on the Language of Advertising in Ads directed at Men and Women
3. Aleksandra Marić: DeLillo's *White Noise*: Language as a Mirror and Catalyst of Existential Anxiety in a World of Simulacra

6th panel: 15:30–16:30 **LANGUAGE AND ITS TYPOLOGY** (chair: NATALIJA KOCIJAN)

1. Jelena Danilović: Word families revisited: recognition vs production
2. Dejan Ostroško: The language of magazine front covers
3. Nika Plevnik: Personal Pronouns in Academic Writing: A Corpus-Based Study of 'I' and 'We'
4. Sandra Stefanović: On sources and types of common errors in high school students' oral presentations: Error Analysis